

JONATHAN CHEQUERS

SCULPTOR | 01342 810 705 | 07786 346 886 | www.jonathanchequers.com

ARTIST STATEMENT

My practice is largely abstract/semi-abstract using expressive form and colour. I normally explore a particular theme through a series of works. Through this along with additional study enables me to develop and deepen the theme. This sculptural research is an integral element of my practice.

Patination or colouration of my work is vitally important for me. Throughout my sculpture practice I have always questioned the assumptions around the standard or expected bronze-type colouration of cast work. I believe colour can enhance and bring an additional emotional charge or resonance to the work.

BIOGRAPHY

- 2020 — Current** Current Visiting tutor at Tobias School of Art & Therapy
- 2015 — Current** Exhibiting Member of Surrey Sculpture Society
- 2009 — Current** Sculpting two days per week at the Hoathly Hill Sculpture Studio and several evenings at home
- 2003 — 2020** General Manager at Tobias School of Art & Therapy
- 2002 — 2004** Part time Visual Arts Coordinator at Chequer Mead Act Centre, East Grinstead
- 2002 —** Editor of *Art in Flow*, a newsletter for north Mid Sussex artists
- 1998 — 2003** Awarded a BA in Visual Culture at Brighton University followed by a MA from Reading University
- 1995 — 1998** Teaching sculpture whilst also maintaining my own sculpture practice. I started exhibiting with the Sussex Sculpture Society including galleries at Lewes, Brighton and Hove.
- 1995 — 1996** Part time C&G Adult Education Certificate
- 1992 — 1995** Full time sculpture training at the Hoathly Hill Sculpture Studio
- 1991 —** Completed a one-year sculpture course at the Open College of Art at Brighton University
- Prior to 1991** Wood carving at home